

CATHERINE LEE

1950 Born in Pampa, Texas, USA

Education

1974 Graduated from San Jose State University, California, USA

1982-87 Visiting artist and professor Minneapolis College of Art and Design, Institute of Art and Columbia University, New York, USA

Lives and works in Texas, USA

Solo Exhibitions

2018 Elisabet Ney Museum, Austin, Texas, USA

Mahnke Park, Austin, Texas, USA

2017 Lora Reynolds Gallery, Austin, Texas, USA

Hillsboro Gallery, Dublin, Ireland

Contemporanea Galerie fur Moderne Kunst, Oberbillig, Germany

Galerie Karsten Greve, Paris, France

Southwest School of Art, San Antonio, Texas, USA

2016 Omi International Arts Center, Omi Fields Sculpture Park, Ghent, New York, USA

2015 Galleri Weinberger, Copenhagen, Denmark

2014 Galerie Karsten Greve, Cologne, Germany

Blue Star Contemporary Art, San Antonio, Texas, USA

Omi International Arts Centre /Omi Fields Sculpture Park, Ghent, New York, USA

2013 McNay Museum of Art, San Antonio, Texas, USA

2012 Galerie Lelong, New York

Ellen Noel Art Museum, Odessa, Texas, USA

San Angelo Museum of Fine Arts, Texas, USA

Museum of the Southwest, Midland, Texas, USA

2011 Keramikmuseum Westerwald, Höhr – Grenzhausen, Germany

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

	Kunsthau Wiesbaden, Wiesbaden, Germany
2009	Galerie Karsten Greve, Cologne, Germany
2008	Annely Juda Fine Art, London, UK
	Dberman gallery, Austin, Texas, USA
	Galleri Weinberger, Copenhagen, Denmark
2007	Galerie Karsten Greve, Paris, France
	Galerie Lelong, New York City, USA
2006	Galleri Weinberger, København, Denmark
	Musee de Arte Moderne, St. Etienne, France
2005	Irish Museum of Modern Art, Dublin, Ireland
	Galerie Karsten Greve, Köln, Germany
2004	Galerie Lelong, New York, USA
	Southwest School of Art and Craft, San Antonio, Texas, USA
2003	Galerie Karsten Greve, Paris, France
2002	Galleri Weinberger, København, Denmark
2001	Galerie Karsten Greve, Milano, Italy
	Galerie Jamileh Weber, Zürich, Switzerland
2000	Lyman-Allen Art Museum, New London, Connecticut, USA
	Galerie Academia, Salzburg, Austria
	Galería Carles Taché, Barcelona, Spain
1999	San Diego State University Art Gallery, San Diego, California, USA
	Galerie Lelong, New York, USA
	Lafayette College, Easton, Pennsylvania, USA
1998	Bemis Art Foundation, Omaha, Nebraska, USA
	Galerie Karsten Greve, Köln, Germany
	Galleri Weinberger, København, Denmark
1997	Sonoma State University Art Gallery, Sonoma, California, USA
	Galleria Karsten Greve, Milano, Italy
1996	Galerie Academia, Salzburg, Austria
1995	Galerie Karsten Greve, Paris, France

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	Mizuma Gallery, Tokyo, Japan
1994	Hill Gallery, Birmingham, Michigan, USA
1993	Galerie Lelong, New York, USA
	Annely Juda Fine Art, London, UK
1992	Städtische Galerie im Lenbachhaus, Munich, Germany
1991	Galerie Jamileh Weber, Zürich, Switzerland
1990	Marisa del Re Gallery, New York, USA
	Galerie Karsten Greve, Paris, France
	Gallery Kasahara, Osaka, Japan
1989	Annely Juda Fine Art, London, UK
1987	John Davis Gallery, New York, USA
1985	Gallery Bellman, New York, USA
	John Davis Gallery, Akron, Ohio, USA
1980	P. S.1., New York, USA

Selected Group Exhibitions

2020	<i>Texas Women, A New History of Abstract Art</i> , San Antonio Museum of Art, Texas, USA
2019	<i>50 Years 50 Artists</i> , Annely Juda Fine Art, London, UK
2018	<i>Crossroads: Carnegie Museum of Art's Collection, 1945 to Now</i> , Carnegie Museum of Art, Pittsburgh, USA
2016	<i>Hurt</i> , Hillsboro Gallery, Dublin, Ireland
	<i>San Antonio Collects: Contemporary</i> , San Antonio Museum of Art, Texas, USA
2015	<i>Texas!</i> , National Academy of Art, New Delhi, India
2014	<i>Return: George Krause, Catherine Lee, Mc Kay Otto</i> , Cinnabar Gallery, San Antonio, Texas, USA
2013	<i>Women in Art</i> , Lakeview College, San Antonio, Texas, USA curated by James Miller
	<i>Edge Order Rupture</i> , Galerie Lelong, New York, USA
	<i>Aitres</i> , Mario Mauroner Contemporary Art, Salzburg, Austria

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- 2010 *Collecting the New, Recent Acquisitions to the IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland
- 2008 *Landscape and Geometry*, Annely Juda Fine Art, London, UK
- 2007 *Shadow*, Galerie Lelong, New York, USA
3 Women, 3 Generations, 3 Continents, Wade Wilson Art, Houston, Texas, USA
20th Anniversary Exhibition, Galleri Weinberger, Copenhagen, Denmark
- 2006 *Lee, Huber, Redl*, Galerie Mauroner, Vienna, Austria
Paradiso & Inferno, Galerie Academia, Salzburg, Austria
- 2003 *Shift*, Galerie Lelong, New York, USA
- 2001 *Minimalism, Past and Present*, Galerie Lelong, New York, USA
- 2000 *New Works*, Galerie Jamileh Weber, Zürich, Switzerland
- 1998 *Group Show: Chillida, Judd, Lee, LeWitt, Mangold, Ryman*, Galerie Lelong, New York, USA
Group Exhibition, Galerie Karsten Greve, Paris, France
- 1995 *Summer Group Exhibition*, Galerie Jamileh Weber, Zürich, Switzerland
Group Show, Galerie Lelong, New York, USA
- 1994 *Contemporary Prints*, The Tate Gallery, London, UK
Sculpture & Drawing, Galerie Lelong, New York, USA
- 1993 *Couples*, Annely Juda Fine Art, London, UK
- 1992 *Geteilte Bilder, Das Diptychon in der neuen Kunst*, Museum Folkwang, Essen, Germany
Juxtapositions, Annely Juda Fine Art, London, UK
- 1991 *Catherine Lee Monotypes*, Pamela Auchincloss Gallery, New York, USA
IIIème Biennale de Sculpture, Monte Carlo, Monaco
Art for Children's Survival, Unicef, Lawrence Monk Gallery, New York, USA
- 1989 *Recent Acquisitions, Prints and Monotypes*, The Tate Gallery, London, UK
- 1988 *Ten Americans, curated by John Caldwell*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA
Seven American Abstract Artists, Ruggiero-Henis Gallery, New York, USA
40th Annual Academy Institute Exhibition, American Academy and Institute of Arts and Letters, New York, USA

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Works on Paper Invitational, Shea & Beker Gallery, New York, USA

1987 *Lee, Lewczuk, Witek*, Pamela Auchincloss Gallery, Santa Barbara, California, USA
Selected Works, Albright-Knox Museum, Buffalo, New York, USA

1986 *Inaugural Exhibition*, John Davis Gallery, New York, USA
Catherine Lee & Sean Scully, Paul Cava Gallery, Philadelphia, Pennsylvania, USA
Works on Paper, Althea Viafora Gallery, New York, USA
24 x 24, Ruth Siegel Gallery, New York, USA

The Constructed Image, Laurie Rubin Gallery, New York, USA
1985 *The Non-Objective World - 1985*, curated by Stephen Westfall,
Kamikaze, New York, USA
Fifth Anniversary Exhibition, John Davis Gallery, Akron, Ohio, USA

1984 *Fifteen Abstract Painters*, curated by Per Haubro Jensen, Susan Montezinos
Gallery, Philadelphia, Pennsylvania, USA
Summer Group Show, Gallery Bellman, New York, USA

1983 *Third Anniversary Exhibition*, John Davis Gallery, Akron, Ohio, USA
Contemporary Abstract Painting, Muhlenberg College Center for the Arts,
Allentown, Pennsylvania, USA
Multiples, Jack Tilton Gallery, New York, USA

1982 *Critical Perspectives*, curated by Joseph Masheck, P.S.1, the Institute for Art and
Urban Resources, New York, USA

1981 *CAPS at the State Museum*, New York State Museum, Albany, New York, USA

1979 *New Wave Painting*, curated by Per Jensen, The Clocktower, New York, USA

Public Collections

Städtische Galerie im Lenbachhaus, Munich, Germany

Museum of Modern Art, New York, USA

Graphische Sammlung Albertina, Vienna, Austria

Cleveland Museum of Art, Ohio, USA

The Tate Gallery, London, UK

The San Francisco Museum of Art, California, USA

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Vancouver Art Gallery, British Columbia, USA

Neue Galerie der Stadt Linz, Austria

Milwaukee Art Museum, USA

Museum of Art, Carnegie Institute, Pittsburgh, USA

Edward R. Broida Trust, Los Angeles, USA

United States Department of State, Washington, D.C., USA

State University of New York, Cortland, USA

Chemical Bank, USA

Kröller-Mueller Museum, The Netherlands

Phillip-Morris, Inc, USA

Kenan Center, Lockport, New York, USA

IBM Corporation, USA

Buscaglia-Castellani Art Gallery, Niagara University, New York, USA

Weatherspoon Art Gallery, University of North Carolina, USA

The Museum of Fine Art, Boston, Massachusetts, USA

The Irish Museum of Modern Art, Dublin, Ireland

Hôtel des Arts, Toulon, France